

3º E.E.B.

RELLENA TODO EL COMPÁS CON LAS FIGURAS QUE TE INDICAN:

A musical staff showing six rhythmic figures: a quarter note, a half note, a quarter note with a fermata, a quarter note, a quarter note with a fermata, and a whole note.

CLASIFICA LOS SIGUIENTES INTERVALOS:

A musical staff showing various intervals between notes: major second, minor second, major third, minor third, major fourth, minor fourth, major fifth, minor fifth, major sixth, minor sixth, major seventh, and minor seventh.

CONSTRUYE LOS SIGUIENTES INTERVALOS:

A musical staff with specific intervals labeled: 3ª M ↑, 6ª M ↓, 5ª J ↑, 4ª Au ↓, 7ª dis ↑, 2ª M ↓.

TONALIDADES ^M _m DE LAS ARMADURAS:

A musical staff showing key signatures for major and minor scales: one sharp, two sharps, three sharps, and four sharps.

ARMADURA DE:

SEÑALA NOTAS REALES (R) Y NOTAS DE ADORNADO { - FLORADO (FP) - NOTA DE PASO (N.P.) - APOYATURA (AP) }

A musical staff with notes and chords labeled: Sim, I, I, V7, IV, I, I.

* TEN EN CUENTA EL ACORDE DE CADA COMPÁS, ESCRIBE LA ESCALA _{ACORDES TONALES}

An empty musical staff for writing the scale and tonal chords.